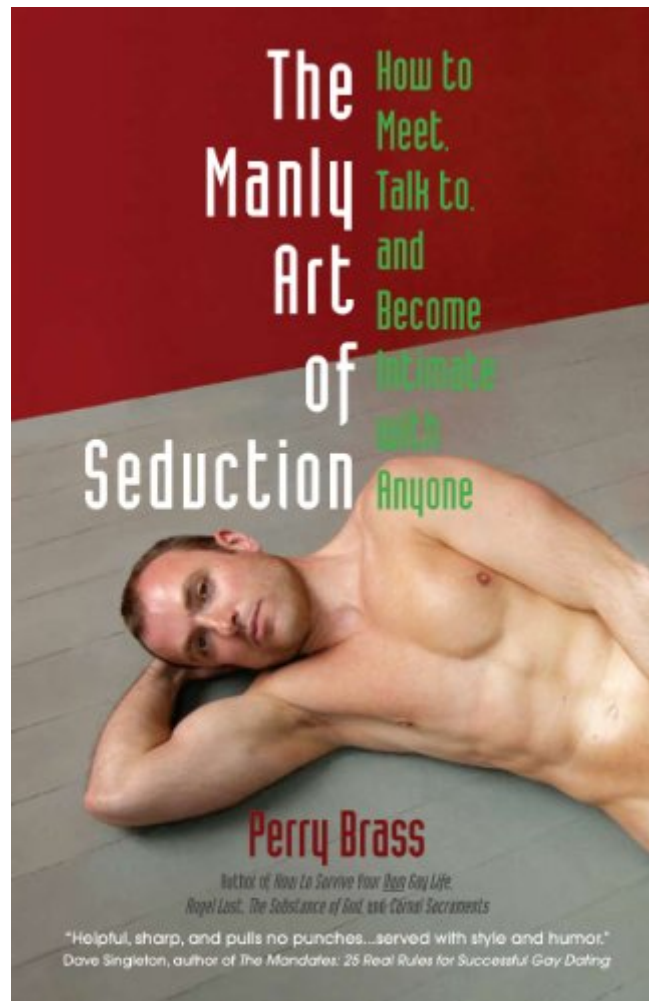


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The Manly Art Of Seduction, How To Meet, Talk To, And Become Intimate With Anyone



Synopsis

From the award-winning author of *How to Survive Your Own Gay Life*, *Angel Lust*, *Warlock*, and *Carnal Sacraments*. “Men are not supposed to be seductive.” Perry Brass heard this while very young, so of course it gave him an open field in a kind of behavior that can be exciting, fulfilling, and satisfying. If you feel you’re always waiting for someone else to make the first move “if you’re traumatized by your fear of rejection and don’t have a clue how to open a conversation or expand the terms of a relationship, *The Manly Art of Seduction* is a must-have. Brass explains male territorialism, and how it keeps men locked inside themselves. He talks about making decisions yourself, and how these decisions can be used to make seduction possible “even easy. He deals with the monster of rejection, and how to use mind pictures and exercises to rejection-proof your psyche. At the end of most chapters are questions you can use to tailor this book to your needs, seeing your own progress as you come to master this art. Although seduction is a part of our commercial environment, Perry Brass has brought it to a place where we can find spiritual and inner nourishment, and where the chronic aloneness of much of life today can be changed into a state of delight and much deeper sexual and emotional connections.

“Relationships between men can run the gamut from brief connections to long-lasting commitments. This book demonstrates how to break through fear and old patterns to increase your seduction skills and decrease missed opportunities. No matter what kind of connection you might be looking for, the advice offered here is helpful, sharp, and pulls no punches. But the tough love is served with style and humor.” Dave Singleton, author of *The Mandates: 25 Real Rules for Successful Gay Dating* “*The Manly Art of Seduction* is for men who seek greater intimacy” of the physical or emotional sort. During these uncertain times, Brass refocuses our energies toward providing for basic human needs, thereby recharging our batteries to face what comes. He does this with a frankness and simplicity that makes it accessible to twenty-first century man.” Rafael Risemberg, Ph.D. Founder and President, Date Bait “A first-class primer for every taste,” Richard Labonte, BookMarks, nationally syndicated column about glbt books. “Filled with useful, practical advice, this guide is likely to make gay men feel more in control . . . Although he touches on common advice like tapping into shared interests, Brass also explores deeper concepts like valor and territorialism, and his stunning chapter on rejection should be a must-read for everyone in the dating scene.” Elizabeth Millard, ForeWord Reviews, January, 2010. What Will You Learn from *The Manly Art of Seduction*: How to approach men and know what to say, how to act, and what to look for. How body language, your own and his, works. How to use the boundaries of male territorialism to your own advantage. How to be confident, adult, in control, and seductive in a world

that does not want you to beâ™ and why it doesnâ™t. How to make the most of what you look like, and get results that prove it. How to seduce a man in a crowded bar, a social situation, over dinner out, at home, or anyplace. How to deal, seductively, with disability, weight issues, penis size, erectile dysfunction, class, race and cultural differences, as well as straight men, married men, monogamy, and threesomes. How to become the balanced, secure, sexually successful person you want to be. Youâ™ll learn all of this in The Manly Art of Seduction, by Perry Brass. You'll also learn how to use the Manly Art of Seduction as a life-long guide to happiness and real change. Seduction means an invitation to intimacy, and the intimacy here is often with your deepest self. So why not begin now?

Book Information

File Size: 544 KB

Print Length: 223 pages

Publisher: Belhuc Press; Kindle Edition edition (March 2, 2010)

Publication Date: March 2, 2010

Sold by:Â Digital Services LLC

Language: English

ASIN: B003AU4T90

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #370,648 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #19

inÂ Kindle Store > Kindle eBooks > Lesbian, Gay, Bisexual & Transgender eBooks > LGBT Studies > Bisexuality #38 inÂ Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Social Sciences > Reference #150 inÂ Kindle Store > Kindle eBooks > Lesbian, Gay, Bisexual & Transgender eBooks > LGBT Studies > Gay Studies

Customer Reviews

This book is for the majority of men who do not know how to approach guys. Between the regular shy guy, the guy who cannot break away from the security of his friends, either physically or virtually present, and the many guys who stand around in a club (or sit in a coffee shop) with building resentment waiting for someone to approach them, this encompasses most gay guys. I found the

book good in that it advocates a sense of agency, and gives some tools for making this easier. However, while I think most of his advice is good, some of it, if put in practice, would be rather off-putting. For example, he cites sample conversations in which he advises the reader to doggedly persist after being very obviously and definitively shot down. I have been on the receiving end of many such approaches, and I find the experience rather repellent. So overall, a helpful read, but use some common sense.

After not being on the "market" for over 20 years, a date with the third guy I met seemed unusually promising. From what he said and did, all indications were that it went quite well, except that once it ended, so did our contact. I've Monday-morning-quarterbacked that experience over and over again, trying to figure out I might have done to turn him off. Then I downloaded this book. It didn't take long to realize that my inexperience and nervousness drove me toward being too forward, trying too hard to be likable, and saying so many things - and making so many moves - the wrong way. I believe that if I'd read this book and taken it to heart before that date, Mr. Promising and I would have met at least one more time. If nothing else, I would have known how to read any signs he might have given off during our first date. It also gave me some insights into my own personality that really need some work. If only the the author had included advice on how to get a guy to consider a "reset" after a bad first date!

I have to say that the style of this book is amazing: I read it front to back in one sitting, and for me that is a feat. It reads so easily but there is a lot of information about dealing with blocks and hang-ups that can inhibit meeting other guys. It says a lot about flirting and seduction but it goes much deeper than just the surface...and touches on the basic animal instinctive behaviors that we need to know we're operating out of if we're to transcend from just superficial contacts to true connections, and intimacy. Intimacy: This book is great in operationalizing intimacy, the "how to" as well as the "why one should" is clearly presented, and specific (workbook-like) exercises at the end of each chapter are highly productive in breaking out of one's shell (aka closet)...in a non-threatening way. It is possible to meet other guys if you are willing to smile and enjoy the process. That's the main message I got: The meeting and seduction of others is almost as easy as falling off a log if you know a few things to do. Perry Brass's style makes for great reading.

I am not exactly sure what led me to read this book, except that I have always felt like I had more in common with gay men than I did with straight women. However, after a failed marriage and a few

other failed relationships, I decided I wanted to change the way I related to men. This book was amazing. I had only been thinking in terms of what a woman goes through when dating, and never considered what it was like for men. It turns out I was scaring the hell out of men NOT because I was a bitchy harpy (my biggest fear) but because I did not understand anything about men. The book has changed the way I interact with men, and helped me see that it is indeed ok to be vulnerable and open to the RIGHT men. I have recommended this book to many people, gay and straight, and it has changed their relationships with men as well.

This book is somewhat scattered, but it's the best thing available for gay men, so I recommend it for now. It could be improved with a more organized 'method' that ties together all of the advice inside of the book. Sure, valor is a central theme, but it's not an organized methodology, it's just a central concept that Brass attempts to use as a rallying point for his various views on male behavior. I think this is a good first attempt at an analogy of the 'pick-up' literature popular with straight men. I think the market still exists for a masterwork.

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